

CHOI YUK-KUEN, BOUIE

ARTIST STATEMENT

Amidst the urban imagery, CHOI Yuk-kuen, Bouie concerns about the perishing impression of a city, she weaves and pieces the fragments of memory through painting. It is like searching for light under the overcast skies. The landscapes often remind us of how insignificant we are, the visible and the invisible, the high-rise buildings, the scattered and the gathered, the tiny and the enormous beings... Their co-existence reflects the artist's state of mind. If a painting is a manifestation of infinite borrowed space and time, Choi attempts to liaise within the gap between the tangibles and intangibles, the indescribable space and time with the light of hope, with the force of urban imagery. In recent years, Choi has familiarized herself with wood and explores the definition of freedom with multi-perspective and layers of time, deepening the state of mind into the material with repetitive processes of preserving, sanding, washing and sprinkling.

After receiving her MA at Chelsea College of Art and Design in 2012, she started working in the community and joined an award-winning heritage project, Viva Blue House for six years. She continues to explore different mediums and interdisciplinary collaborations, in the hope of expanding her artistic practices. She never stops her pursuit of painting and her works has been showcased in various interdisciplinary exhibitions, such as the 'Time of XiXi' organized by Zihua in 2019, 'Literature X Visual Arts: The Reincarnation of Lady Plum Blossom' organized by the House of Hong Kong Literature, and 'The Pulse of Nature – Lung Fu Shan' organized by the Lung Fu Shan Environmental Education Centre to commemorate its 10th anniversary. Her publications include the community post 'Wan Chai Warriors', and 'Weaving with Words', a community-based illustrated book co-authored with Uncle Hung.

Choi has organized exchange platforms for the public and artists. She curated 'Tokee after sunset' in 2021, including a community exhibition and a public education program. She has also formed an art collective with other Hong Kong Artists, named 'CHT. Art Project', which facilitates and promotes exchanges between the artist communities in Tainan and Hong Kong.

EDUCATION

2012 Master of Arts (Fine Art)
Chelsea College of Art and Design, University of London

2009 Bachelor of Arts (Fine Art)
The Chinese University of Hong Kong

SOLO EXHIBITIONS

2020 Borrowed Space Borrowed Time - a solo exhibition by Bouie Choi Yuk Kuen
Grotto Fine Art, Central, Hong Kong

2015 The Breathing Room - Choi Yuk Kuen's Solo Exhibition
Grotto Fine Art, Central, Hong Kong

2011 Comfort Terrace - Choi Yuk Kuen's Solo Exhibition
Grotto Fine Art, Central, Hong Kong

SELECTED JOINT EXHIBITIONS

2022 Art Basel in Hong Kong 2022 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

2021 Art Basel in Hong Kong 2021 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

Gathering of Consciousness - The 29th Asian International Art Exhibition - Hong Kong Return Show
The Hong Kong Fringe Club, Hong Kong

Gathering of Consciousness - The 29th Asian International Art Exhibition
Kyushu Arts and Cultural Center of Fukuoka, Kyushu Geibun-kan, Japan

Grotto Fine Art 20th Anniversary Exhibition
Grotto Fine Art, Shau Kei Wan, Hong Kong

2020 Now Showing
Karin Weber Gallery, Hong Kong

2019 Mid-term Examination
Zit-Dim Art Space, Tainan, Taiwan

Theatre of New Gods
Rossi & Rossi Gallery, Wong Chuk Hang, Hong Kong

木每雙生 — 文學視藝的再世紅梅
1a Space, Cattle Depot Artist Village, Hong Kong

The Pulse of Nature - Lung Fu Shan Exhibition
Lung Fu Shan Environmental Education Center, The University of Hong Kong, Hong Kong

Time of XiXi
eslite, Hong Kong

Together We March Forward: New Asia 70th Anniversary Art Exhibition
Hart Hall, H Queen, Hong Kong
An Introduction of Zit-Dim Art Space
Zit-Dim Art Space, Tainan, Taiwan

2018 Art Basel in Hong Kong 2018 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

2017 Drips of Serenity - Joint Exhibition of Zaffer Chan and Bouie Choi
Grotto Fine Art, Central, Hong Kong

Fine Art Asia 2017 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

2016 Art Basel in Hong Kong 2016 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

Fine Art Asia 2016 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

Ink Asia 2016
Hong Kong Convention and Exhibition Centre, Hong Kong

2014 Fine Art Asia 2014 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

Art Basel in Hong Kong 2014 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

Girls Talk - A Collection by Hong Kong Female Artists
Grotto Fine Art, Central, Hong Kong

Zau Gaai Gaau Ngai Seot - Street Show
Kowloon City, Hong Kong

2013 The Spirit of Ink: 12 Hong Kong Artists
Sotheby's Hong Kong Gallery, Admiralty, Hong Kong

2012 MA show 2012
Chelsea College of Art and Design, London

Chelsea Salon Series
Round Chapel, Powerscroft Road, London

蔡鈺娟

藝術家簡介

蔡鈺娟繪畫的城市物象，更像在描繪空氣與物件的碰撞，像在晦暝的天陰日，看見有光。除了拼湊在當下不斷逝去的城市印象，也試圖從時空的虛實、不協調、不由自主，在過隙期間嘗試修復、尋找彼此的縫合點。近年常以木及回收舊木為繪畫「夥伴」，從打磨到繪畫，透過身體的勞動、隨意的潑彩、物象的洗刷，在不同視點及層層時間的痕跡中尋找自由的定義。

除了繪畫，喜好為荒誕的事物尋找「再」體，創作可於文字、可於物件、可於平面。2009年畢業於香港中文大學藝術系，於2012年完成倫敦切爾西藝術與設計學院碩士學位後便投身社區工作，在灣仔藍屋這個歷史保育項目工作六年間，開拓更廣的創作場域。自2014年起每年參加巴塞爾藝術展等藝術博覽會外，也參與不同文化界別的合作計劃，如由2019年字花策劃的《西西時間 — 像這樣的一個作家》、香港文學館策劃的《木每雙生—文學視藝的再世紅梅》，及香港大學龍虎山環境教育中心的十週年展覽《感知自然—就是龍虎山展覽》。

現時著作有《灣仔群俠》社區報版、與雄仔叔叔合作的社區繪本《綉絲邊》等。除個人創作外，蔡氏亦籌辦社區藝術活動如2021年的《土記日落後》，並為「過海的藝術計畫」的創辦成員之一。

教育

2012 美術碩士研究生
倫敦切爾西藝術與設計學院

2009 藝術系文學士
香港中文大學

個展

2020 如是_偏安一隅 — 蔡鈺娟個人作品展
香港中環嘉圖現代藝術

2015 屏息 — 蔡鈺娟個人展覽
香港中環嘉圖現代藝術

2011 康福臺 — 蔡鈺娟個人展覽
香港中環嘉圖現代藝術

2022 香港巴塞爾藝術展 2022 — 嘉圖現代藝術
香港會議展覽中心

2021 香港巴塞爾藝術展 2021 — 嘉圖現代藝術
香港會議展覽中心

意識聚集 — 第二十九屆亞洲國際美術展覽會香港展
香港藝穗會

意識聚集 — 第二十九屆亞洲國際美術展覽會
日本福岡九州藝文館

嘉圖現代藝術二十周年展
香港筲箕灣嘉圖現代藝術

2020 即日上映
香港凱倫偉伯畫廊

2019 期中考
台灣台南節點藝術空間

新神劇場
香港 Rossi Rossi Gallery

木每雙生 — 文學視藝的再世紅梅
香港牛棚藝術村 1a 空間

感知自然 — 就是龍虎山展覽
香港大學龍虎山環境教育中心

西西時間 — 像這樣的一個作家
香港誠品

結隊向前行：新亞七十藝術展
香港 H Queen Hart Hall

節點自介 — 下港博覽會
台灣台南節點藝術空間

2018 香港巴塞爾藝術展 2018 — 嘉圖現代藝術
香港會議展覽中心

- 2017** 潤物無聲 — 陳瑞瑩及蔡鈺娟聯展
香港中環嘉圖現代藝術
- 典亞藝博 2017 — 嘉圖現代藝術
香港會議展覽中心
- 2016** 香港巴塞爾藝術展 2016 — 嘉圖現代藝術
香港會議展覽中心
- 典亞藝博 2016 — 嘉圖現代藝術
香港會議展覽中心
- 水墨藝博 2016
香港會議展覽中心
- 2014** 典亞藝博 2014 — 嘉圖現代藝術
香港會議展覽中心
- 香港巴塞爾藝術展 2014 — 嘉圖現代藝術
香港會議展覽中心
- 私密女談 — 香港女藝術家聯展
香港中環嘉圖現代藝術
- 週街搞藝術
香港九龍城聯展
- 2013** 一墨相承：香港藝術家十二人展
香港蘇富比藝術空間
- 2012** 美術碩士研究生作品展 2012
英國倫敦切爾西藝術與設計學院
- Chelsea Salon Series
英國倫敦 Round Chapel