

LEE CHIN FAI, DANNY

ARTIST STATEMENT

Sculptor in Hong Kong.

Danny Lee's sculpture sources from the spirit of Chinese ink art and the "Landscape Series", surrounds the dualistic propositions between the nature and the city. The series reveals Lee's humanistic concerns by possessing the humbleness and introspectivity of Eastern aesthetics, while retaining a faint playfulness, making Lee's artistic language distinctive.

In his hands, the medium of sculpture has reached a realm of free and openness; unleashing infinite possibilities by blending with the surrounding environment and ultimately opening up to a artistic dialogue. Lee's sculptures could be seen as a contemporary and three-dimensional interpretation of the Ink Art aesthetics, through which combines the East with the West; the contemporary with the traditional, and ultimately crystallizes different value systems into a coherent embodiment.

POSITIONS

Museum expert adviser

Leisure and Cultural Services Department

Member of Advisory Committee on Arts Development

Home Affairs Bureau

Members of the Programme Development Committee

Jockey Club Creative Arts Centre

The curriculum coordination of the Art Promotion Office Art Specialist Course

Sculpture

Chairman

Hong Kong Sculpture

SOLO EXHIBITIONS

2017 Change of State - Sculpture of Danny Lee Chin-fai

Grotto Fine Art, Central, Hong Kong

2014 Nature and Beyond

Leo Gallery, Shanghai, China

2013 Karma - Landscape Sculpture by Danny Lee chin-fai

The Hong Kong University of Science and Technology, Hong Kong

- 2011** Landscape Reinterpreted
Pao Galleries, Hong Kong Art Centre, Hong Kong
- 2009** Reflections: Stainless Steel by Danny Lee Chin-fai
Grotto Fine Art, Central, Hong Kong
- 2008** Sculpture by Danny Lee Chin-fai
Lee's Workshop, Hong Kong
- 2006** Urban Karma - Sculpture of Danny Lee Chin-fai
Grotto Fine Art, Central, Hong Kong
- City.Landscape.Karma - Sculpture by Danny Lee Chin-fai
Hong Kong City Hall, Hong Kong
- 2005** Moving Scenery - Exhibition by Danny Lee Chin-fai
Korkos Gallery, Hong Kong
- 2004** Life & Art - Exhibition by Danny Lee Chin-fai
MCV Asia, Hong Kong
- 1999** Art & Life - Exhibition by Danny Lee Chin-fai
Hong Kong Visual Arts Centre, Hong Kong

SELECTED JOINT EXHIBITIONS

- 2021** Mindscape Beyond the Landscape - "Art><Creativity" Exhibition Series
Guangzhou, China
- FUSION: Cultural Exchange Seravezza – Hong Kong
vA! Hong Kong Visual Arts Centre (Hong Kong) + ARKAD Foundation (Seravezza, Italy)
- 2014** Heaven, Earth and Man - A Hong Kong Art Exhibition
Hong Kong Museum of Art, Hong Kong
- 11-12** Vision of Nature: Lost & Found in Asian Contemporary Art
Pao Galleries, Hong Kong Arts Center, Hong Kong
- 2010** Legacy and Creations - Ink Arts vs Ink Art
Hong Kong Museum of Art and Shanghai Art Museum, Shanghai, China
- 2000** L'Art de Vivre La Difference
UNSECO Headquarters, Paris, France
- 1999** Volume & Form
Singapore Sculpture Fair '99, Singapore

SELECTED AWARDS

- 2018** Specially recommended artist in INSIGHT: a new vision for urban public art
Shenzhen Pingshan International Sculpture Exhibition, China
- 2017** Representative of Hong Kong - APEC Vietnam 2017
APEC Sculpture Park , Da Nang, Vietnam
- 2008** Certificate of Appreciation - 2008 Olympic and Paralympic Equestrian Events
President of the Equestrian Committee (Hong Kong) of the Beijing Organising Committee for the Games of the XXIX Olympiad, Hong Kong

Secretary for Home Affairs' Commendation Award

The Home Affairs Bureau , The Government of the Hong Kong Special Administrative Region , Hong Kong

SELECTED CORPORATE COMMISSIONS

Hong Kong Airport Authority

MTR Nanchang Station

The merger of the two railways commemorative sculpture

The Olympic torch competition venue torch

The University of Hong Kong

The Chinese University of Hong Kong

City Arts Square

MTR Kowloon Station

Taikoo Place

PUBLICATIONS

2014 Karma - Landscape Sculpture by Danny Lee Chin-fai
Lee's Workshop

2011 Sculpture of Reflections : The Art of Danny Lee Chin-fai
Asia One Books

SELECTED COLLECTIONS

Hong Kong Museum of Art

Hong Kong Heritage Museum

The University of Hong Kong

The Chinese University of Hong Kong

The Hong Kong University of Science and Technology

Airport Authority Hong Kong

MTR Corporation

Hong Kong Science and Technology Parks Corporation

Hong Kong Hospital Authority

Hong Kong Housing Department

The Hong Kong Jockey Club

The Hong Kong Arts Centre

J.P.Morgan

Corporate and private collectors

李展輝

藝術家簡介

李展輝的雕塑源於中國水墨藝術之精神,引發出來的《山水》系列(Landscape Series)分別圍繞着自然及都市兩個命題,流露藝術家的人文胸懷,作品富有詩意、蘊含東方美學的內斂,自省,然而在他的作品中又能隱隱流露出一種玩味,正是他的藝術言語所以獨特之處。

在他手中,雕塑這媒介儼如到達一個自由開放的領域,有著無限的可能性;擅於介入環境空間,將雕塑與環境揉合,進行對話。李展輝的雕塑可以視為當代藝術家對水墨藝術語言的一種現代及立體化的演繹;亦是東方與西方及現代與傳統的形式和價值統合並互補的結晶。

職位

公共藝術專家顧問

香港康樂及文化事務署博物館

委員

香港民政事務局視覺藝術委員會

委員

香港賽馬會創意藝術中心委員會

「藝術專修課程」雕塑科課程統籌

香港藝術推廣辦事處

會長

香港雕塑會

個展

2017 易山易水-李展輝雕塑展

嘉圖現代藝術畫廊,香港

2014 自然至上

獅語畫廊,上海,中國

2013 果 — 李展輝山水雕塑展

香港科技大學,香港

2011 再造山水-李展輝雕塑展

香港藝術中心包氏畫廊,香港

2009 內心之映照-李展輝雕塑展

嘉圖現代藝術,香港

- 2008** 李展輝雕塑展
李展輝工作室,香港
- 2006** 都市因果論-李展輝雕塑展
嘉圖現代藝術,香港
- 都市.山水.果-李展輝雕塑展
香港大會堂低座,香港
- 2005** 流動風景-李展輝作品展
Korkos Gallery,香港
- 2004** 生活與藝術-李展輝作品展
MCV Asia,香港
- 1999** 藝術與生活-李展輝作品展
香港視覺藝術中心,香港

聯展

- 2021** 「山水有相逢」創><藝互聯展覽系列
中國廣州
- 融: 塞拉維扎和香港的文化交流
香港視覺藝術中心(香港) + 意大利塞拉維扎ARKAD基金會(塞拉維扎,意大利)
- 2014** 「天、地、人」香港藝術展
香港藝術館,香港
- 11-12** Vision of Nature: Lost & Found
亞洲當代藝術展,香港藝術中心,香港
- 2010** 承傳與創造 — 水墨對水墨
香港藝術館、上海美術館聯合籌劃,上海,中國
- 2000** 香港藝術在巴黎
聯合國教育、科學及文化組織總部UNESCO,法國巴黎
- 1999** 「形與量」
新加坡雕塑節,新加坡

獎項

- 2018** 特別推薦單元藝術家
深圳坪山國際雕塑展:「動見」城市公共藝術的新視界,,中國深圳

2017 獲選作品代表香港
亞太經合組織會議(APEC)紀念項目,越南峴港雕塑公園,越南

2008 感謝狀
政務司司長暨第29屆奧林匹克運動會組織委員會

民政事務局局长嘉許獎
民政事務局,香港特別行政區政府,香港

藝術合作

香港機場管理局

港鐵南昌站兩鐵合併紀念雕塑

奧運馬術比賽場館火炬

香港大學

香港中文大學

城市藝坊

港鐵九龍站

太古坊

出版

2014 「果—李展輝山水雕塑」
十八子工作室出版

2011 「李展輝雕塑:內心的映照」
宏亞出版有限公司

收藏

香港藝術館

香港文化博物館

香港藝術中心

香港大學

香港中文大學

香港科技大學

香港機場管理局

香港醫院管理局

香港鐵路公司

香港賽馬會

摩根大通銀行

香港科學園

企業及私人收藏