

LING PUI SZE

ARTIST STATEMENT

Ling Pui Sze was born in Guangzhou, China in 1989 and moved to Hong Kong in 1997. In 2012, she graduated in Fine Arts (BFA) from The Chinese University of Hong Kong, receiving the Wucius Wong Creative Ink Painting Award at graduation. Her solo exhibitions included *It all begins in the sea* (2014) and *Life is meant to be messy* (2022). Joint exhibitions included *Humor in Ink* (2021) and *Women + Ink | China + Hong Kong* (2019). Her works were featured in Art Basel – Hong Kong, Art Central, Fine Art Asia and Ink Asia. Her works are collected by M+ Museum for Visual Culture, the Ashmolean Museum at the University of Oxford and private collectors.

Ling Pui Sze has created a number of experimental ink and collage series in which she collects images of nature taken by various machines, such as microscopes and satellites. She tore and reassembled the pieces into abstract creatures and landscapes which creates transfigured images that are both familiar and distant. This documents Ling's interpretation of reality. The works' texture is created by collaging different types of paper and the digital images' colours and sizes are constantly adjusted through computer and inkjet printer, Ling creates with an iterative process. The works manifest incidental organic forms, resembling the evolution of life and a reconstruction of another world on the canvas. Together with other media such as sculpture, video and installation, Ling also explores the relationship between biological traits and the development of human society.

EDUCATION

2012 Bachelor of Fine Arts
The Chinese University of Hong Kong

SOLO EXHIBITIONS

2022 "Life is meant to be messy"
Grotto Fine Art, Shau Kei Wan, Hong Kong

2014 "It all begins in the sea"
Gallery EXIT, Hong Kong

2012 "Metamorphosis"
New Asia College Library, The Chinese University of Hong Kong

SELECTED JOINT EXHIBITIONS

2023 Art Basel in Hong Kong 2023 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

- Confluence of Voices**
Hong Kong Arts Centre, Hong Kong
- 2022** **Art Basel in Hong Kong 2022 - Grotto Fine Art**
Hong Kong Convention and Exhibition Centre, Hong Kong
- Almost silence, Not black yet**
a|n Gallery, Hong Kong
- Fine Art Asia 2022 - Grotto Fine Art**
Hong Kong Convention and Exhibition Centre, Hong Kong
- 2021** **(Art)Work From Home**
Contemporary by Angela Li, Hong Kong
- Art Central in Hong Kong 2021**
Hong Kong Convention & Exhibition Centre, Hong Kong
- Fine Art Asia 2021 - Grotto Fine Art**
Hong Kong Convention and Exhibition Centre, Hong Kong
- 2020** **Under • Line (Sydney Edition)**
107 Projects, Australia
- Uniquely Hong Kong — A Celebration of Hong Kong Art**
Alisan Fine Arts, Hong Kong
- Hong Kong Cancer Fund Charity Auction - Hong Kong Cancer Fund**
Hong Kong Convention and Exhibition Centre, Hong Kong
- 2019** **Mid-term Examination**
Zit-Dim Art Space, Taiwan
- Under • Line (Rotter Edition)**
Wolfart Projectspace, the Netherlands
- Something from Hong Kong**
KIHaus, Pasquart Kunsthau Centre d'art, Switzerland
- Ólafsfjörður**
SAI50 & Sansiao Gallery HK, Hong Kong
- Women + Ink | China + Hong Kong**
Alisan Fine Arts, Hong Kong
- 2018** **Stundum**
Listhus Art Space, Iceland

- 2017** 3 Dimensional Ink
Alisan Fine Arts, Hong Kong
- Hidden Body
AISHONANZUKA, Hong Kong
- 2016** "→"
Blindspot Gallery, Hong Kong
- Nurturing Creativity
The Rotunda, Exchange Square, Hong Kong
- Back To The Future
The Cat Street Gallery, Hong Kong
- Hong Kong Art Symposium
Chinese International School, Hong Kong
- 2015** Ink Asia
Hong Kong Convention & Exhibition Centre, Hong Kong
- 12 Unlimited
Haohaus Hsinchu, Taiwan
- A Legacy of Ink Lui Shou-kwan 40 Years On
Alisan Fine Arts & Hong Kong Arts Centre, Hong Kong
- 2 + 2
EC Gallery, Hong Kong
- 2014** CC & SE
China Art Projects, Hong Kong
- Hong Kong ArtWalk 2014
Sheung Wan, Hong Kong
- 2013** Art Basel in Hong Kong 2013
Hong Kong Convention & Exhibition Centre, Hong Kong
- disturbances
Gallery EXIT, Hong Kong
- The Factory of Organisms
Hui Gallery, The Chinese University of Hong Kong

SELECTED AWARDS

2012 Wucius Wong Creative Ink Painting Award

ARTIST-IN-RESIDENCE

2018 Listhús SES, Ólafsfjörður, Iceland

2015 Haohaus, Hsinchu, Taiwan

COLLECTION

M+ Museum for Visual Culture, Hong Kong

Ashmolean Museum, The University of Oxford, United Kingdom

凌佩詩

藝術家簡介

凌佩詩,1989年生於中國廣州,1997年移居香港,2012年畢業於香港中文大學藝術系,曾獲王無邪水墨創作獎。個人展覽包括《一切由海洋開始》(2014)及《集亂為序》(2022)。曾參與的聯展有《優墨》(2021)、《女性 + 水墨 | 中國 + 香港》(2019)、香港巴塞爾藝術展、Art Central、典亞藝博及水墨藝博等。作品獲 M+ 視覺文化博物館,英國牛津大學阿什莫林博物館及私人收藏家收藏。

凌氏創作了多個以實驗性水墨及拼貼為主的作品系列,她收集了大量不同機器(例如顯微鏡和人造衛星)拍攝大自然的圖像,繼而撕碎並重組圖像為抽象生物和風景,呈現出作品中那些熟悉又抽離的變異畫面,紀錄了凌氏如何詮釋在這個世界所看到的真實景象。不同類型的紙張和拼貼方式,堆疊形成畫面的觸感肌理,凌氏亦會以電腦和墨水打印機不停調控數碼圖像的顏色和大小,故此作品是在反覆摸索下構成。作品呈現因偶發性而生的有機形態,恰如生命演變過程,在畫面上重建另一個世界。同時她亦以不同媒介如雕塑、流動影像及裝置等,探討生物特性與人類社會發展的關係。

教育

2012 藝術系文學士
香港中文大學

個展

2022 集亂為序
嘉圖筲箕灣,香港

2014 一切由海洋開始
安全口畫廊,香港

2012 變態
香港中文大學新亞書院錢穆圖書館,香港

聯展

2023 香港巴塞爾藝術展 2023 — 嘉圖現代藝術
香港會議展覽中心

心聲匯聚
香港藝術中心,香港

2022 香港巴塞爾藝術展 2022 — 嘉圖現代藝術
香港會議展覽中心

- 近默未黑
新藝潮畫廊, 香港
- 典亞藝博 2021
香港會議展覽中心
- 2021** 集宅習
Contemporary by Angela Li, 香港
- Art Central
香港會議展覽中心
- 典亞藝博
香港會議展覽中心
- 2020** Under • Line (Sydney Edition)
107 Projects, 澳洲
- 頌讚香港藝術
藝倡畫廊, 香港
- 2019** 期中考
節點, 台灣
- Under • Line (Rotterdam Edition)
Wolfart Projectspace, 荷蘭
- Something from Hong Kong
KIHaus, Pasquart Kunsthau Centre d'art, 瑞士
- Ólafsfjörður
SAI50 及 Sansiao Gallery HK, 香港
- 女性 + 水墨 | 中國 + 香港
藝倡畫廊, 香港
- 2018** 有時候
Listhus Art Space, 冰島
- 2017** 三維空間水墨藝術
藝倡畫廊, 香港
- Hidden Body
AISHONANZUKA, 香港
- 2016** 《→》
刺點畫廊, 香港

Nurturing Creativity

交易廣場中庭, 香港

回到未來

貓街畫廊, 香港

香港藝術座談會

漢基國際學校, 香港

2015 水墨藝博

香港會議展覽中心

拾貳·不設限

好思當代·新竹, 台灣

呂壽琨水墨傳奇四十年

藝倡畫廊及香港藝術中心, 香港

《2 + 2》

EC Gallery, 香港

2014 CC & SE

中國藝術項目, 香港

香港 ArtWalk 2014

上環, 香港

2013 香港巴賽爾藝術展

香港會議展覽中心

白噪聲

安全口畫廊, 香港

生物工厂

香港中文大學新亞書院許氏文化館, 香港

獎項

2012 王無邪水墨創作獎

藝術駐村

2018 Listhús SES
歐拉夫斯菲厄澤, 冰島

2015 好思當代
新竹, 台灣

收藏

M+ 視覺文化博物館

英國牛津大學阿什莫林博物館