

TAM TAK-HEI

ARTIST STATEMENT

Born in 1996, TAM Tak-hei graduated from the Academy of Visual Arts, Hong Kong Baptist University and studied jewelry and metalsmithing in an exchange program in the US. Metalsmithing and jewelry making are Tam's main art practice. He is interested in spatial relationship and particularly objects that can change the perception of our surroundings. Tam's work thus focuses on space and architectural forms. Instead of creating large scale sculpture, he adores miniature sculptor which captures the essence of forms in the most intimate setting. The artist's works have been exhibited in art spaces in Hong Kong, the United Kingdom, the United States and Australia. He is the recipient of Baptist University's Academy of Visual Arts (AVA) Award and the Gaffa Award for Excellence in Contemporary Jewelry.

EDUCATION

2019 Bachelor of Arts (Hons.) in Visual Arts
Academy of Visual Arts, Hong Kong Baptist University

17-18 HKBU Student Exchange Programme
Maine College of Art, US

DUO EXHIBITION

2020 From Rubbles to Wonders - by AU-YEUNG Chun and TAM Tak-hei
Grotto Fine Art, Central, Hong Kong

SELECTED JOINT EXHIBITIONS

2023 2023 Sovereign Asian Art Prize Finalists Exhibition
H Queen's, Central, Hong Kong

Art Basel in Hong Kong 2023 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

2022 Loupe 9th Designer-in-residence Graduation Show "A-ROOOOOUND"
Loupe, PMQ, Central, Hong Kong

Art Basel in Hong Kong 2022 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

2021 Fine Art Asia 2021 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong

- Grotto Fine Art 20th Anniversary Exhibition
Grotto Fine Art, Shau Kei Wan, Hong Kong
- UpCycling Hong Kong: Creative Practices of Reuse in Contemporary Jewellery
Loupe, PMQ, Central, Hong Kong
- Art Basel in Hong Kong 2021 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong
- 2020** Fine Art Asia 2020 - Grotto Fine Art
Hong Kong Convention and Exhibition Centre, Hong Kong
- 2019** AVA.I.Label – In Search of AVA Identity
Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong
- Ink Asia 2019 — Academy of Visual Arts, Hong Kong Baptist University
Hong Kong Convention and Exhibition Centre, Hong Kong
- The Haunted - Joint Exhibition of the summer residency programme at Chelsea
College of Arts
Cookhouse Gallery, Chelsea College of Arts, UAL, London, UK
- Fresh Trend 2019 - Art Graduates Joint Exhibition
Hong Kong City Hall, Hong Kong
- TAKE 1 • Group Exhibition of Hong Kong Young Artists
Kwai Fung Hin Gallery, Central, Hong Kong
- Academy of Visual Arts, HKBU BA Graduation Exhibition
Kai Tak Campus, Academy of Visual Arts, Hong Kong Baptist University, Hong Kong
- 2018** Our Cabinet of Curiosities — Jewellery group exhibition
Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong
- 2017** Why jewellery? 2
Project Gallery, Queensland College of Art, Griffith University, Brisbane, Australia
Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong

SELECTED AWARDS

- 2023** Finalist, 2023 Sovereign Asian Art Prize
- 2019** Academy of Visual Arts (AVA) Award
Academy of Visual Arts, HKBU BA Graduation Exhibition

Gaffa Award for Excellence in Contemporary Jewellery
Academy of Visual Arts, HKBU BA Graduation Exhibition

ARTIST RESIDENCIES

21 -22 Loupe Design Residency

Loupe, PMQ, Central, Hong Kong

2019 Chelsea Summer Residency — HKBU and UAL Exchange 2019

Chelsea College of Arts, UAL, London, UK

譚德熙

藝術家簡介

譚德熙生於1996年，畢業於香港浸會大學視覺藝術院。他亦曾於美國留學交流，修讀金工課程。他以金工為主要創作媒介，他十分留意周遭空間與物件之間的關係，尤其是空間與建築物的互動，因此他的作品亦傾向運用空間及建築元素。在他的創作中，他一般會製作小型物件而非大型雕塑。更準確地說，他喜歡引用「微型」這概念：從細小體積捕捉物件的精髓，並利用建築的精隨，對結構與細節的構造加以詮釋。其作品曾於香港、英國、美國及澳洲的藝術空間展出。他的畢業作品獲得香港浸會大學視覺藝術院視覺藝術創作獎及Gaffa首飾獎。

教育

2019 視覺藝術文學士(榮譽)

香港浸會大學視覺藝術院

17-18 香港浸會大學交換生計劃

美國緬因州藝術學院

雙人展

2020 From Rubbles to Wonders - by AU-YEUNG Chun and TAM Tak-hei

香港中環嘉圖現代藝術

聯展

2023 2023 年 SOVEREIGN 傑出亞洲藝術獎決賽入圍作品展覽

香港中環H Queen's

香港巴塞爾藝術展 2023 — 嘉圖現代藝術

香港會議展覽中心

2022 Loupe 第九期駐場設計師畢業展《回》

香港中環元創坊 Loupe

香港巴塞爾藝術展 2022 — 嘉圖現代藝術

香港會議展覽中心

2021 典亞藝博 2021 — 嘉圖現代藝術

香港會議展覽中心

嘉圖現代藝術二十周年展

香港筲箕灣嘉圖現代藝術

UpCycling Hong Kong: Creative Practices of Reuse in Contemporary Jewellery
香港中環元創坊 Loupe

香港巴塞爾藝術展 2021 — 嘉圖現代藝術
香港會議展覽中心

2020 典亞藝博2020 — 嘉圖現代藝術
香港會議展覽中心

2019 AVA.I.Label – In Search of AVA Identity
香港浸會大學顧明均展覽廳

水墨藝博 2019 — 香港浸會大學視覺藝術院
香港會議展覽中心

切爾西藝術學院夏季駐留計劃聯展
英國倫敦藝術大學切爾西藝術學院 Cookhouse Gallery

出爐 2019 - 藝術畢業生聯展
香港大會堂

TAKE 1 • 香港青年藝術家聯展
香港中環季豐軒畫廊

香港浸會大學視覺藝術院本科畢業展
香港浸會大學視覺藝術院啟德校園

2018 Our Cabinet of Curiosities — Jewellery group exhibition
香港浸會大學顧明均展覽廳

2017 Why jewellery? 2
澳洲布里斯本格里菲斯大學昆士蘭藝術學院 Project Gallery
香港浸會大學顧明均展覽廳

獎項

2023 入圍 2023 年 Sovereign 傑出亞洲藝術獎

2019 視覺藝術創作獎
香港浸會大學視覺藝術院本科畢業展

Gaffa首飾獎
香港浸會大學視覺藝術院本科畢業展

21-22 Loupe設計師駐場計劃

香港中環元創坊 Loupe

2019 切爾西藝術學院夏季駐留計劃 — HKBU and UAL Exchange 2019

英國倫敦藝術大學切爾西藝術學院